

# Goodbye Is A Sad Word

#WEAREALLLOST

Piano

Pedro Janela

**A**

Larghetto

Musical notation for the first system, measures 1-10. The piece is in 3/4 time. The right hand features a melodic line with various intervals and rests, while the left hand provides a harmonic accompaniment with chords and single notes.

Red. \* Red. \* Red. \*

11

Musical notation for the second system, measures 11-20. The melody continues with a slight change in texture, and the accompaniment remains consistent.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

21

Musical notation for the third system, measures 21-30. The piece features a change in the left hand's accompaniment pattern.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

**B**

31

Musical notation for the fourth system, measures 31-37. The time signature changes to 4/4. The melody becomes more active, and the accompaniment features a prominent bass line.

Red. \* Red. \* Red. \* Red. \* Red. \*

38

Musical notation for the fifth system, measures 38-43. The piece concludes with a final melodic flourish in the right hand and a sustained bass line in the left hand.

Red. \* Red. \* Red. \* Red. \* Red. \*

43

Red. \* Red. \* Red. \* Red. \* Red. \*

C

48

Red. \* Red. \* Red. \* Red. \* Red. \*

D

53

Red. \* Red. \* Red. \* Red. \* Red. \*

59

Red. \* Red. \* Red. \* Red. \* Red. \*

64

Red. \* Red. \* Red. \* Red. \* Red. \*

69

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

74

\* Red. \* Red. \* Red. \* Red. \* Red. \*

82

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

88

Red. \* Red. \* Red. **F** \* Red. \* Red. \* Red. \*

94

Red. \* Red. \* Red. \* Red. \* Red. \*

G

Coda

99

Musical notation for measures 99-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 99 features a melodic line in the treble and a bass line with a sharp sign. Measures 100-101 show a complex melodic passage in the treble with many beamed notes. Measure 102 has a long note in the treble and a melodic line in the bass. Measure 103 has a melodic line in the treble and a bass line with a sharp sign. Measure 104 ends with a fermata over a whole note in the treble and a bass line with a sharp sign.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

105

Musical notation for measures 105-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 105 has a whole note in the treble and a bass line with a sharp sign. Measure 106 has a whole note in the treble and a bass line with a sharp sign. Measure 107 has a whole note in the treble and a bass line with a sharp sign. Measure 108 ends with a fermata over a whole note in the treble and a bass line with a sharp sign.

Red. Red. \* Red. \*