

# SILENCE CAN HURT

#WEAREALLLOST

Piano

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**A**

Slow

Musical notation for section A, measures 1-9. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

*p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

10

Musical notation for section A, measures 10-17. The notation continues with treble and bass staves, including dynamic markings and performance instructions.

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

18

**B**

Musical notation for section B, measures 18-24. This section features a more complex rhythmic pattern in the bass line, with eighth notes and sixteenth notes. It includes dynamic markings and performance instructions.

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

25

accel.

Musical notation for section B, measures 25-31. This section begins with an acceleration (accel.) marking and includes a piano (*p*) dynamic marking. The notation shows a transition in the bass line.

**C**

32

$\text{♩} = 80$

Musical notation for section C, measures 32-35. This section is in 4/4 time and includes a piano (*p*) dynamic marking. The notation shows a change in the bass line.

*Red.* \* *Red.* \*

39

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

45

accel.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

51

Red. \* Red. \* Red. \*

57

63

D

Rit.

pp